



26th of September 2015  
Abtei Brauweiler



**ACROSS THE BRANDYWINE (R32) Round the Room Dance 3 facing 3**

**I Boyd Lord of the Rings Coll**

- 1- 8 All Adv+Ret, all repeat
- 9-16 Centre Men dance RH across with partner on right & opposite dancer, LH back with partner on left & opposite dancer
- 17-24 Centre Men dance diag R&L ending with centre Men facing out
- 25-32 All dance RSh reels of 3 with new partners & all end facing next line of 3  
Note- centre Men do not advance but simply dance to & fro

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**MARKET SQUARE (M-(S64+R64)) Sq.Set**

**D Bell Starters Coll**

- Strathspey
- 1- 8 All circle 8H round & back
  - 9-16 Ladies dance RH across & turn partner RH
  - 17-24 Men dance LH across & turn partner LH into prom hold
  - 25-32 All Promenade clockwise once round
  - 33-40 1s+3s in prom hold pass RSh & dance round to right behind 4s/2s back to places
  - 41-48 2s+4s repeat
  - 49-56 1s+3s Adv+Ret, 2s+4s Adv+Ret
  - 57-64 Ladies with partners on their left dance RH across once round
- Reel  
All clap & repeat



**THE MERRY ODDFELLOWS (J8x32) 2C (4C set)**

**MMM 1**

- 1- 8 1s+2s Adv+Ret for 2 steps & dance 1/2 R&L
- 9-16 1L+2M turn RH 1.1/2 times then 1M+2L turn RH 1.1/2 times
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance a Poussette

**THE GREY WANDERER (S4x48) 4C set 2s & 4s on opp sides**

**I Boyd Lord of the Rings**

- 1- 8 1s+2s **also** 3s+4s Set+Link, 2s+1s **also** 4s+3s Set+Link with Men ending in centre in line up/down in order 1 2 3 4
  - 9-16 All Men dance RSh reel of 4 in middle
  - 17-24 1M+2M **also** 3M+4M turn RH **while** Ladies set, 1s+2s **also** 3s+4s dance RH across (2 bars), turn left about & LH across back to orig places
  - 25-32 1s+4s chase anticlockwise 1/2 way **while** 2s+3s dance RH across, 4s+2s **also** 3s+1s turn LH on sides
  - 33-40 4s+2s **also** 3s+1s dance the Bourrel : -  
`4M+2M **also** 3M+1M set advancing, 3/4 turn 2H & twirl to end BtoB (2M/1M facing up & 4M/3M down) **while** partners chase anticl' 1/2 way,  
`set to partners & turn 2H to end (2)4(1)3
  - 41-48 All circle 8H round & back
- Repeat from new positions with Ladies dancing reel of 4 & Ladies setting in the Bourrel

**THE FIREWORKS REEL (R8x32) 3C (4C set)**

**A Lingnau RSCDS Bk 48**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
- 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
- 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
- 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3)



**THE SNAKE PASS (J8x32) 3C (4C set)**

**N Churnside Life begins at 40**

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2<sup>nd</sup> place & dance 1/2 Figs of 8 round 3s to end facing 1<sup>st</sup> corner pstns
- 17-24 1s dance 1/2 reels of 4 with 1<sup>st</sup> corners & 1/2 reels with 2<sup>nd</sup> corners ending with LH turn to face up/down
- 25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2<sup>nd</sup> place. 2 1 3

**FROST & SNOW (S8x32) 2C (4C set)**

**RSCDS Leaflet 22**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH & cast back to original places
- 9-16 1s+2s advance for 2 steps & retire, 1s & 2s cross RH
- 17-24 1M+2L set & cross RH to change places, 1L+2M repeat
- 25-32 2s+1s dance R&L



**REST & BE THANKFUL (R8x32) 3C (4C set)**

**Grampian Coll**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1<sup>st</sup> corners in prom hold
- 9-16 1s+1<sup>st</sup> corner dance 1/2 way round behind 2<sup>nd</sup> corner to 3<sup>rd</sup> corner **while** 2<sup>nd</sup> corners Adv+Ret, 1s turn LH to meet 2<sup>nd</sup> corners in prom hold
- 17-24 1s dance with 2<sup>nd</sup> corner person 1/2 way round to 4<sup>th</sup> corner **while** 1<sup>st</sup> corners Adv+Ret, 1s turn LH to face 1<sup>st</sup> corner (pstn)
- 25-32 1s dance 1/2 diagonal Reel of 4 with 1<sup>st</sup> corners & 1/2 Reel with 2<sup>nd</sup> corners to end on own sides 2<sup>nd</sup> place



**CATCH THE WIND (R8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**R Butterfield RSCDS Bk 45****NEW ALLIANCE (S8x32) 3C (4C set)**

- 1- 8 1s turn 2H, dance down & face each other between 3s, 3s set as 1s set adv & pass RSh, 3s dance in (2<sup>nd</sup> pl) as 1s turn RH & face up  
 9-16 3s+1s dance Allemande  
 17-24 2s+1s+3s set, 1L dances reel of 3 with 2s & 1M with 3s  
 25-32 2s+1s dance DiamondPoussette

**P Marshall****A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set)**

- 1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)  
 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)  
 25-32 3M+1M+2M petronella turn into centre & set while 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)  
 33-40 3s+1s+2s dance Allemande

**B Rendle RSCDS Bk 38****THE KEY TO THE DOOR (R5x48) 5C set**

- 1- 8 1s & 3s cross down between 2s/4s, cast down round 4s/5s, dance up between 4s & 2s/5s & 4s, cross & cast to end facing 1<sup>st</sup> corners  
 9-16 1s & 3s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH  
 17-24 1s & 3s dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), pass RSh for LH across with other couple & pass LSh to face 1<sup>st</sup> corners  
 25-32 1s & 3s dance RSh reels of 4 with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners  
 33-40 1s & 3s dance RSh reels of 4 with 2<sup>nd</sup> corners ending on sides. 2 1 4 3 5  
 41-48 1s & 3s turn RH, cast & turn LH

**I Boyd Cairdin O't****MOMENT OF TRUTH (S8x32) 3C (4C set)**

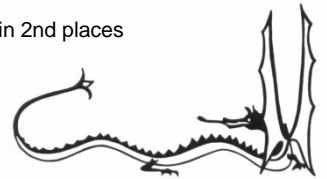
- 1- 8 1s turn 2H, cast to 2<sup>nd</sup> place, dance down between 3s, cast up 1 place on own sides & dance in to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH end facing 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1<sup>st</sup> cnrns & 2s+1s+3s turn 2H  
 25-32 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & dance to places

**C Sigg RSCDS Bk 37****THE DRAGON (J8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, cross passing RSh to turn 1st corner RH retain hands to join partner & her corner for...  
 9-16 1s dance RH across with 1st corners & LH back 1s end facing 1st corners  
 17-24 1s dance full diagonal reel of 4 with 1st corners 1s end facing 4th corner  
 25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & end in 2nd places

**J Drewry Cherry Blossom Bk****FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & up to end facing 1<sup>st</sup> corners  
 9-16 1s dance reels of 3 across giving RSh to 1<sup>st</sup> corner (1s end facing 1<sup>st</sup> corners)  
 17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place opposite sides  
 25-32 1s set twice & turn 2H 1.1/2 times

**N Gow RSCDS Bk 1****BACK ON TRACK (S3x40) 3C set**

- 1- 8 1s+2s set & dance 6 bars of R&L  
 9-16 2s+1s+3s dance Allemande 1s end facing 1<sup>st</sup> corner pstns  
 17-24 1s 1/2 turn corners, 1s followed by corners dance into line of 4 up/down centre (M face down & L up) & dance 1/2 reel of 4, 1s end facing 2<sup>nd</sup> corners  
 25-32 Repeat bars 17-24 with 2<sup>nd</sup> corners to end 2 (1) 3  
 33-40 1s dance Diag R&L to end 3 1 2

**De Vroome****FOLLOW ME HOME (J8x32) 3C (4C set)**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1<sup>st</sup> corner)  
 9-16 1s Bal-in-Line with 1<sup>st</sup> cnrns, 1/2 turn cnrns & 1s followed by cnrns chase cl'wise to 3<sup>rd</sup> cnr (pstn) & 1s dance in to give LH to 2<sup>nd</sup> cnrns  
 17-24 1s Bal-in-Line with 2<sup>nd</sup> cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anticl'wise to 4<sup>th</sup> cnr (pstn) & 1s end in 2<sup>nd</sup> pl opp sides  
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2<sup>nd</sup> corner (pstn), set & cross RH

**E Briscoe RSCDS Bk 38**